Fernand Qvyjt

The Cask of Amontillado

This picture represents not just only the catacombs in the short story but also that it symbolizes the wall that trapped Fortunato with the cask of Amontillado. In the story, there were catacombs with the bones of all of the relatives stuck on the walls, this symbolizes that for generations his family has had the reputation of being evil and corrupt. “Its walls had been lined with human remains, piled to the vault overhead, in the fashion of the great catacombs of Paris.”

***Death Disguised***

*“I walk softly upon the earth*

*with a disguised smile.*

*Tender footed, creating sin*

*within the shadows of the night.*

*Indulging men with lustful desires*

*forgetting their harsh decisions;*

*in life and love.*

*Preying on their difficult situation*

*as they fall victim like lost souls;*

*to betray there believes.*

*Slowly they sink into the abyss*

*of a bottomless death, ending life.*

*Trading the truth for betrayal*

*trading love for lust*

*trading life for death*

*Sinking it to the hells*

*of unforgiven sins.*

*I walk softly upon the earth*

*with a disguised smile.”*

Elizabeth Subia Rodriguez

From the very beginning of the story, a depressing feel is brought from the very first line, “THE thousand injuries of Forunato I had borne as I best could, but when he ventured upon insult I vowed revenge.” This poem relates to the short story *The Cask of Amontillado* because the poem describes almost the exact mind of Montresor saying, “I walk softly upon the earth with a disguised smile…. Indulging men with lustful desires forgetting their harsh decisions; in life and love. Preying on their difficult situation as they fall victim like lost souls;” from this we can conclude that what Montresor did was for his own selfish and corrupt desires.

The Lady or the Tiger?



This picture of an old medieval encrusted with a lion’s head defines this premise of the short story, “The Lady or the Tiger?” because of how the whole story goes.

***Selfish Love***

*“Make up your mind take me or leave me.*

*Don't deny this deception I see.*

*The Selfish fight for tomorrow*

*while trying to forget the past sorrows.*

*My heart looked for reasons to believe.*

*Your heart found reasons to deceive.*

*Now looking into your eyes, there's emptiness.*

*You wanted more than I could give.*

*Thoughts of us not seeing each other was the*

*last thing I had on my mind. Your actions left*

*my heart far behind.*

*I can truly see my love wasn't strong.*

*You were my right kind of wrong.”*

William F Glennon